

New Hampshire Curriculum Framework for the Arts

Visual Arts K-12

Curriculum Standard 1: Apply appropriate media, techniques, and processes.

Proficiency Standards

	End of Grade 4:
	<i>Students will be able to:</i>
AV 4.1.4.1	a. differentiate between materials, techniques, and processes of making art;
AV 4.1.4.2	b. describe how different techniques, media, and processes produce different effects and personal responses;
AV 4.1.4.3	c. use various materials, techniques, and processes to communicate and express ideas, experiences, and stories;
AV 4.1.4.4	d. use art materials and tools in a safe and responsible manner;
AV 4.1.4.5	e. communicate and express ideas symbolically.
	End of Grade 8:
	<i>In addition to the above, students will be able to:</i>
AV 4.1.8.1	a. select media and analyze how it effectively communicates and expresses ideas;
AV 4.1.8.2	b. use the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas;
AV 4.1.8.3	c. express and communicate ideas symbolically and realistically;
AV 4.1.8.4	d. use increasingly complex art materials and tools in a safe and responsible manner.
	End of Grade 12:
	<i>In addition to the above, students will be able to:</i>
AV 4.1.12.1	a. apply media, techniques, and processes with sufficient skill, confidence, and sensitivity in ways that reflect their intentions;
AV 4.1.12.2	b. create works of visual art that demonstrate a connection between personal expression and the intentional use of art materials, techniques, and processes;
AV 4.1.12.3	c. use complex art materials and tools in a safe and responsible manner.
	Additional Proficiency Standards Grades 9-12:
	<i>In addition to the above, students will be able to:</i>

AV 4.1.12.4	a. communicate ideas regularly at a high level of effectiveness in at least one visual arts medium;
AV 4.1.12.5	b. initiate, define, and solve challenging visual arts problems independently, using intellectual skills such as analysis, synthesis, and evaluation.

Curriculum Standard 2: Identify and apply the elements of visual art and principles of design.

Proficiency Standards

	End of Grade 4:
	<i>Students will be able to:</i>
AV 4.2.4.1	a. recognize the visual elements including color, shape, form, space, line, value, and texture;
AV 4.2.4.2	b. describe the principles of design including balance, unity and rhythm;
AV 4.2.4.3	c. describe how different expressive features, and ways of organizing them, cause different responses;
AV 4.2.4.4	d. create works of art that use the elements of art and principles of design to communicate and express ideas.
	End of Grade 8:
	<i>In addition to the above, students will be able to:</i>
AV 4.2.8.1	a. recognize and reflect on the effects of arranging visual characteristics in works of art;
AV 4.2.8.2	b. select and use the elements of art and principles of design to improve communication and expression of ideas;
AV 4.2.8.3	c. describe and analyze visual characteristics of works of art using visual arts terminology.
	End of Grade 12:
	<i>In addition to the above, students will be able to:</i>
AV 4.2.12.1	a. demonstrate a more complex understanding of the elements of art and principles of design to accomplish commercial, personal, communal or other purposes of art;
AV 4.2.12.2	b. create works that use the elements of art and principles of design to solve specific visual arts problems;
AV 4.2.12.3	c. compare two or more perspectives about the use of organizational principles and functions in artwork and defend personal evaluations of these perspectives;
AV 4.2.12.4	d. design to generate multiple solutions to a variety of visual art problems.

	Additional Proficiency Standards Grades 9-12:
	<i>In addition to the above, students will be able to:</i>
AV 4.2.12.5	e. describe the elements of art and principles of design found in origins of specific images and ideas.

Curriculum Standard 3: Select and apply a range of subject matter, symbols and ideas.

Proficiency Standards

	End of Grade 4:
	<i>Students will be able to:</i>
AV 4.3.4.1	a. explore and understand prospective content for works of art;
AV 4.3.4.2	b. create art, selecting and using appropriate subject matter, symbols, and ideas to communicate meaning.
	End of Grade 8:
	<i>In addition to the above, students will be able to:</i>
AV 4.3.8.1	a. use subjects, themes, and symbols that communicate and express intended meaning in their artwork;
AV 4.3.8.2	b. consider and compare the sources for subject matter, symbols, and ideas in their own and others' work.
	End of Grade 12:
	<i>In addition to the above, students will be able to:</i>
AV 4.3.12.1	a. reflect on how artworks differ visually, spatially, and functionally;
AV 4.3.12.2	b. use subject matter, symbols, ideas, and themes that demonstrate knowledge of contexts, values, and aesthetics.
	Additional Proficiency Standards Grades 9-12:
	<i>In addition to the above, students will be able to:</i>
AV 4.3.12.3	c. describe the origins of specific images and ideas and explain their significance;
AV 4.3.12.4	d. evaluate the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' work and the work of others.

Curriculum Standard 4: Analyze the visual arts in relation to history and culture.

Proficiency Standards

	End of Grade 4:
	<i>Students will be able to:</i>
AV 4.4.4.1	a. know that the visual arts have both a history and a specific relationship to various cultures;
AV 4.4.4.2	b. identify specific works of art in particular cultures, times, and places;
AV 4.4.4.3	c. describe how history, culture, and visual arts influence each other;
AV 4.4.4.4	d. identify a variety of art objects, artists, and resources specific to New Hampshire;
AV 4.4.4.5	e. create a work of art that reflects an understanding of how history or culture can influence visual art.
	End of Grade 8:
	<i>In addition to the above, students will be able to:</i>
AV 4.4.8.1	a. compare the characteristics of works of art representing various cultures, historical periods, and artists;
AV 4.4.8.2	b. describe and place a variety of art objects by style and artist, and by historical and cultural contexts;
AV 4.4.8.3	c. describe how a given work of art can be interpreted differently in various cultures and time;
AV 4.4.8.4	d. analyze, describe, and demonstrate how factors of time and place influence visual characteristics that give meaning and value to a work of art;
AV 4.4.8.5	e. identify artists who have used New Hampshire and New England as their subject and know where such works may be viewed;
AV 4.4.8.6	f. create a work of art that reflects historical and/or cultural context.
	End of Grade 12:
	<i>In addition to the above, students will be able to:</i>
AV 4.4.12.1	a. differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art;
AV 4.4.12.2	b. analyze relationships among works of art in terms of history, aesthetics, and culture, using their observations to inform their own art making;
AV 4.4.12.3	c. identify and visit New Hampshire arts exhibitions and report their findings.
	Additional Proficiency Standards Grades 9-12:
	<i>In addition to the above, students will be able to:</i>
AV 4.4.12.4	e. understand various critical models of interpreting works from several

	historical periods and cultures;
AV 4.4.12.5	f. analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning.

Curriculum Standard 5: Analyze, interpret and evaluate their own and others' artwork.

Proficiency Standards

	End of Grade 4:
	<i>Students will be able to:</i>
AV 4.5.4.1	a. identify various purposes for creating works of art;
AV 4.5.4.2	b. describe how people's experiences influence the development of specific art works;
AV 4.5.4.3	c. understand that people may respond in different and equally valid ways to specific art works;
AV 4.5.4.4	d. describe their personal responses to specific works of art using visual art terminology;
AV 4.5.4.5	e. identify possible improvements in the process of creating their own work.
	End of Grade 8:
	<i>In addition to the above, students will be able to:</i>
AV 4.5.8.1	a. compare multiple purposes for creating works of art;
AV 4.5.8.2	b. analyze the meanings of contemporary and historic artworks;
AV 4.5.8.3	c. evaluate the quality and effectiveness of their own and others' work by using specific criteria;
AV 4.5.8.4	d. compare a variety of individual responses to their own art works;
AV 4.5.8.5	e. describe their own responses to, and interpretation of, specific works of art;
AV 4.5.8.6	f. describe their own artistic growth over time in relation to specific criteria.
	End of Grade 12:
	<i>In addition to the above, students will be able to:</i>
AV 4.5.12.1	a. research and analyze historic meaning and purpose in various works of art;
AV 4.5.12.2	b. defend personal interpretations to better understand specific works of art;
AV 4.5.12.3	c. apply critical and aesthetic criteria in order to improve their own works of art;

AV 4.5.12.4	d. reflect critically on various interpretations to better understand specific works of art.
	Additional Proficiency Standards Grades 9 – 12:
	<i>In addition to the above, students will be able to:</i>
AV 4.5.12.5	e. analyze and interpret art works identifying relationships among form, context and purposes.

Curriculum Standard 6: Students will make connections among the visual arts, other disciplines, and daily life.

Proficiency Standards

	End of Grade 4:
	<i>Students will be able to:</i>
AV 4.6.4.1	a. identify connections among the visual arts and other arts disciplines;
AV 4.6.4.2	b. understand that similarities exist between the visual arts and other disciplines;
AV 4.6.4.3	c. describe how the visual arts are used in the world around us and how they are part of our everyday life;
AV 4.6.4.4	d. describe how the visual art design principles are expressed in multi-media presentations and daily life.
	End of Grade 8:
	<i>In addition to the above, students will be able to:</i>
AV 4.6.8.1	a. compare characteristics of works of art and other art forms that share similar subject matter, themes and purposes;
AV 4.6.8.2	b. create art work that reflects the connections among visual arts and other disciplines;
AV 4.6.8.3	c. apply the principles of design in solving a visual arts problem.
	End of Grade 12:
	<i>Students will be able to:</i>
AV 4.6.12.1	a. compare the materials, technologies, media, and processes of the visual arts with those of other disciplines;
AV 4.6.12.2	b. compare the creative processes used in the visual arts with the creative processes used in the other arts and non-arts disciplines;
AV 4.6.12.3	c. create and solve interdisciplinary problems through multimedia solutions, using advancements in technology and principles of design when applicable.

	Additional Proficiency Standards Grades 9-12:
	<i>In addition to the above, students will be able to:</i>
AV 4.6.12.4	e. use knowledge of other subject matter to enhance their art work;
AV 4.6.12.5	f. evaluate how other disciplines influence an individual's work, style and process.

Curriculum Standard 7: Understand the range of careers in the field of visual arts and identify careers associated with this field.

Proficiency Standards

	End of Grade 4:
	<i>Students will be able to:</i>
AV 4.7.4.1	a. identify a variety of professions in the visual arts;
AV 4.7.4.2	b. describe various kinds of artists and fields of art particular to New Hampshire.
	End of Grade 8:
	<i>In addition to the above, students will be able to:</i>
AV 4.7.8.1	a. identify visual artists who are recognized locally, nationally, and internationally;
AV 4.7.8.2	b. describe occupations in which knowledge of design principles is important, such as fashion, manufacturing, advertising and web design.
	End of Grade 12:
	<i>Students will be able to:</i>
AV 4.7.12.1	a. recognize that a portfolio is a tool for professional artists and personal documentation, as well as a requirement for college admission;
AV 4.7.12.2	b. prepare a portfolio for use in application to institutions of higher education or for the workplace;
AV 4.7.12.3	c. prepare an exhibition, demonstrating an understanding of presentation.
	Additional Proficiency Standards Grades 9-12:
	<i>In addition to the above, students will be able to:</i>
AV 4.7.12.4	d. investigate career opportunities and professional options related to one's own strengths.